

# Betty Douglas Flutist

bettyflute@yahoo.com

## EDUCATION

### Doctor of Musical Arts in Flute Performance (in progress)

University of Cincinnati College-Conservatory of Music

Student of Randolph Bowman

Cognate: Music History

Additional Studies: University of Oregon, student of Nancy Andrews

### Master of Music in Flute Performance

Cincinnati College-Conservatory of Music (CCM)

Flute student of Dr. Brad Garner, Nadine Asin, Rebecca Tryon Andres

Piccolo student of Jack Wellbaum

### Bachelor of Music in Flute Performance

Crane School of Music

State University of New York at Potsdam

Student of Kenneth Andrews

Additional Studies: University Of Illinois Champaign-Urbana, Study Abroad in Austria

### Additional Private Studies

Joan Vorhees, piccolo; Cincinnati Symphony Orchestra

Dr. Werner Tripp, Vienna Philharmonic

### Suzuki Training

EEC and Book 1	Great Lakes Suzuki Institute Kim Lorimier, teacher	2010
Book 2	East Tennessee Suzuki Flute Institute International David Gerry, teacher	2011

## TEACHING EXPERIENCE

### Northern Kentucky University (NKU)

Flute Instructor	Teach all flute majors and minors	2024-present
Instructor in Music	Teach Music Appreciation class to non-majors focusing on elements of music and encompassing the breadth of music spectrum incl. jazz, classical, folk and world	2008
Instructor in Music	(duties same as below)	2003-2004
Lecturer in Music (Full-Time)	Direct flute choir; Teach flute students, Music Appreciation, Aural Skills levels 1-4, and Introduction to Music History	2001-2003

### University of Cincinnati

Adjunct Professor of Performance Studies: Pedagogy	Developed course in flute pedagogy including Beginning through College levels; Suzuki School; Body Mapping; and survey of method books and materials	Fall 2024
Adjunct Instructor: Sabbatical Replacement	Taught asynchronous online courses of American Music and Music Appreciation	Spring 2024
	Graded assignments; upheld Academic standards of the University	

## TEACHING EXPERIENCE (continued)

<b>Private Flute Studio</b> Enable students to meet and exceed their musical goals, students 5 years old - adult	Douglas, pg.2 1982- present
<b>Middle School Flute Sectionals at Gray, Conner, Ockerman, and Camp Ernst</b> Run Flute Sectionals to increase students' fundamental facility, tone production, and musical understanding; start 6 <sup>th</sup> grade flutes and jump-start tone production and demonstrate hand position fundamentals	2018- present
<b>CCM Preparatory Department, Cincinnati, Ohio</b> Teach 5 year-old through adult flute students using both Suzuki and traditional methods	1996-1999; 2007-2013
<b>Ryle High School, Union Kentucky and Beechwood High School, Ft. Mitchell, KY</b> Run marching band flute sectionals	2008-present
<b>New England Music Camp, Sidney, Maine</b> Flute Instructor Teach flute students; coach flute choir; play in and coach sectionals for band and orchestra perform with faculty wind quintet	Summer 2001
<b>Morehead State University, Kentucky</b> Sabbatical Replacement (Full-Time) Teach undergraduate and graduate flute students, flute choir, and sight-singing class; perform in faculty wind quintet	Spring 2001
<b>Earlham College, Indiana</b> Adjunct Instructor in Flute Teach undergraduate flute students	1997-1999

## PERFORMANCE EXPERIENCE

<b>School House Symphony</b> Perform over 200 annual in-school, educational performances for pre-school through sixth grade students in the Cincinnati/ Tri-State area; develop programs; arrange music for the group's unique instrumentation.	2006-2013
<b>Concerto Performance</b> <i>Carmen Fantasy</i> by François Borne, Blue Ash Symphony Orchestra	May 28, 2008
<b>Oregon Premiere</b> <i>Hearing Bells</i> by Dr. David Crumb	February 16, 2005
<b>World Premiere and Commission</b> <i>Scherzo at the Speed of Light</i> by William Neil For Solo Flute and Wind Ensemble Greaves Hall, Northern Kentucky University (NKU)	October 8, 2003
<b>Lyrica Chamber Ensemble</b> Concert at Christ Cathedral, Cincinnati Ohio	May 2002
<b>North American Premiere</b> <i>Estampas Mexicanas</i> by Emmanuel Arias y Luna For flute, violin, 'cello, and harp With members of the Amernet String Quartet; Greaves Hall, NKU	April 23, 2002
<b>Cathedral Concert Series</b> Cathedral Basilica of the Assumption; Covington, Kentucky Works by JS Bach	March 17, 2002
<b>World Premier</b> <i>...and it's spring</i> by Phillip Koplow for flute/piccolo, saxophone and percussion; Greaves Hall, NKU	January 2002

## PERFORMANCE EXPERIENCE (continued)

		Douglas, pg.3
<b>St. John's Twilight Concert Series</b>		January 2002
St. John's Church, Newport, Kentucky		
With Michelle Gwynne, harp		
<b>Grandin Music Festival, Cincinnati Ohio</b>		August 24, 1999
<i>Vocalise</i> , Cowell		
<b>Lyrice Chamber Ensemble</b>		February 1999
In-school presentations in Dalton, Georgia		
<b>Lyrice Chamber Ensemble</b>		February 1997
A Midday Musical Menu, Trinity Episcopal Church; Covington, Kentucky		
<b>Cincinnati Contemporary Music Ensemble</b>		August 5, 1996
<i>Bittersweet Music I</i> , Lam and <i>Ritual</i> , Alexander		
Baur Room, University of Cincinnati		
<b>World Premier</b>		Nov. 10, 1996
<i>Mountain Scenes</i> by Leon Lichtin		
For flute, guitar, 'cello, and percussion		
<b>Lyrice Chamber Ensemble</b>		October 24, 1995
Music Live! At Christ Church Cathedral; Cincinnati, Ohio		
<b>Nielsen <i>Concerto for Flute and Orchestra</i></b>		May 1993
<i>Cincinnati Philharmonia, CCM</i>		
<b>Antares Wind Quintet</b>		1990-1993
NEA Rural Residency Chamber Music Initiative Program		1992-1993
Performed over 80 concerts in 10 months throughout		
Kansas; taught privately as well as at the Community College;		
Performed at Chamber Music America's Conference in		
New York, New York		
Semifinalist, Fischhoff Chamber Music Competition		1992
Celestial Winds Wind Quintet		1989-1990
<b>SOLO RECITALS</b>		
Werner Recital Hall, CCM		May 9, 2006
Works by Reinecke, Berio, Feld, LaMontaine		
Greaves Concert Hall, NKU		March 24, 2004
Works by Muczynski, Copland, Hoover, Beaser, and Hanson		
Greaves Concert Hall, NKU		March 19, 2003
Works by Kuhlau, Koechlin, Fauré, Lam, and Prokofiev		
Greaves Concert Hall, NKU		March 19, 2002
Works by Bach, Schubert, Bliss, and Liebermann		
Leeds Gallery, Earlham College		February 20, 1998
Works by Schumann, Bach, Vivaldi, and Ibert		
<b>ORCHESTRAL EXPERIENCE</b>		
Third Flute	Kentucky Symphony Orchestra	2006-present
Piccolo	Musical Paradigm, Aronoff Center	February 2, 2012
Banda Piccolo	La Traviata, Cincinnati Opera	2008
Substitute Third Flute	Blue Ash Symphony Orchestra	2006-2013
<b>Solo Flute</b>	<b>Lyrique en Mer Opera Orchestra, Belle Ile, France</b>	<b>2006</b>
Substitute Flute/ Piccolo	Eugene Symphony Orchestra & Opera Orchestra	2004-2005
<b>Third Flute/ Piccolo</b>	<b>Lexington Philharmonic (KY)</b>	<b>2000-2004</b>
Extra Flute	Cincinnati Ballet Orchestra	May 2002
Flute	<i>Into The Woods</i>	October 2000
	Actor's Repertory Theater, Middletown, Ohio	

Second Flute/ Piccolo	Charleston Symphony Orchestra (SC)	1999-2000
Third Flute/ Piccolo	Lexington Philharmonic (KY)	2000-2004
		1996-1999
Regular Extra	Middletown Symphony Orchestra (OH)	1995-1999
Principal Flute	Sorg-Whitewater Opera Company	1996-1997
Extra Piccolo	Dayton Philharmonic	1995
Flute/Piccolo	Grand Teton Orchestral Seminar	1992
Principal Flute	Musikfreund Orchester, Baden, Austria	1988-1989

## RECORDINGS

<i>Serenade</i>	Rick Sowash
<i>Pastorale</i>	Rick Sowash

## HONORS

Semifinalist, Metropolitan Opera Orchestra Piccolo Audition	1999
Winner, National Flute Association's Piccolo Artist Competition	1996
Semi-finalist, Myrna Brown Flute Competition	1996
Winner, Cincinnati College-Conservatory of Music's Concerto Competition	1992
Winner, Crane School of Music's Contemporary Music Competition	1988, 1990
Member, American Federation of Musicians	1996-present

## REFERENCES

Joe Craig, Director of Bands, Ryle High School  
[Joseph.craig@boone.kyschools.us](mailto:Joseph.craig@boone.kyschools.us)

Rick van Matre, Adjunct Professor of Jazz Studies (Saxophone); Professor Emeritus,  
 University of Cincinnati College-Conservatory of Music  
[Rick.VanMatre@uc.edu](mailto:Rick.VanMatre@uc.edu)