#### Betty Douglas

# **EDUCATION Flutist**

#### Doctor of Musical Arts in Flute Performance (in progress)

#### 138 Louise Dr

Ft Mitchell KY 41017

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University of Cincinnati College-Conservatory of Music

Student of Randolph Bowman

Cognate: Music History

Additional Studies: University of Oregon, student of Nancy Andrews

Master of Music in Flute Performance

Cincinnati College-Conservatory of Music (CCM)

Flute student of Dr. Brad Garner, Nadine Asin, Rebecca Tryon Andres

Piccolo student of Jack Wellbaum

Bachelor of Music in Flute Performance

Crane School of Music

### State University of New York at Potsdam

### Student of Kenneth Andrews

### Additional Studies: University Of Illinois Champaign-Urbana, Study Abroad in Austria

# Additional Private Studies

Joan Vorhees, piccolo; Cincinnati Symphony Orchestra

Dr. Werner Tripp, Vienna Philharmonic

Suzuki Training

EEC and Book 1 Great Lakes Suzuki Institute 2010

Kim Lorimier, teacher

Book 2 East Tennessee Suzuki Flute Institute International 2011

David Gerry, teacher

##### TEACHING EXPERIENCE

Private Flute Studio 1982- present

Enable students to meet and exceed their musical goals,

students 5years old - adult

Middle School Flute Sectionals at Gray, Conner, Ockerman, and Camp Ernst 2018- present

Run Flute Sectionals to increase students’ fundamental facility,

tone production, and musical understanding; start 6th grade flutes and

jump-start tone production and demonstrate hand position fundamentals

CCM Preparatory Department, Cincinnati, Ohio 1996-1999; 2007-2013

Teach 5 year-old through adult flute students using both

Suzuki and traditional methods

Ryle High School, Union Kentucky and Beechwood High School, Ft. Mitchell, KY 2008-present

Run marching band flute sectionals

Northern Kentucky University (NKU)

Instructor in Music 2008

Teach Music Appreciation class to non-majors focusing on elements

of music and encompassing the breadth of music spectrum incl. jazz,

classical, folk and world

Instructor in Music 2003-2004

(duties same as below)

Lecturer in Music (Full-Time) 2001-2003

Direct flute choir; Teach flute students, Music Appreciation,

Aural Skills levels 1-4, and Introduction to Music History

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**TEACHING EXPERIENCE** (continued)

New England Music Camp, Sidney, Maine Summer 2001

Flute Instructor

Teach flute students; coach flute choir; play in and coach sectionals

for band and orchestra

perform with faculty wind quintet

**Morehead State University, Kentucky**  Spring2001

# Sabbatical Replacement (Full-Time)

Teach undergraduate and graduate flute students,

flute choir, and sight-singing class; perform in faculty wind quintet

Earlham College, Indiana 1997-1999

Adjunct Instructor in Flute

Teach undergraduate flute students

**PERFORMANCE EXPERIENCE**

School House Symphony 2006-2013

Perform over 200 annual in-school, educational performances for

pre-school through sixth grade students in the Cincinnati/ Tri-State area; develop programs; arrange music for the group’s unique instrumentation.

Concerto Performance May 28, 2008

*Carmen Fantasy* by François Borne, Blue Ash Symphony Orchestra

Oregon Premiere February 16, 2005

*Hearing Bells* by Dr. David Crumb

World Premiere and Commission October 8, 2003

*Scherzo at the Speed of Light* by William Neil

For Solo Flute and Wind Ensemble

Greaves Hall, Northern Kentucky University (NKU)

Lyrica Chamber Ensemble May 2002

Concert at Christ Cathedral, Cincinnati Ohio

###### North American Premiere April 23, 2002

*Estampas Mexicanas* by Emmanuel Arias y Luna

For flute, violin, ‘cello, and harp

With members of the Amernet String Quartet; Greaves Hall, NKU

Cathedral Concert Series March 17, 2002

Cathedral Basilica of the Assumption; Covington, Kentucky

Works by JS Bach

World Premier January 2002

*…and it’s spring* by Phillip Koplow

*for flute/piccolo, saxophone and percussion; Greaves Hall, NKU*

St. John’s Twilight Concert Series January 2002

St. John’s Church, Newport, Kentucky

With Michelle Gwynne, harp

Grandin Music Festival, Cincinnati Ohio August 24, 1999

*Vocalise*, Cowell

Lyrica Chamber Ensemble February 1999

In-school presentations in Dalton, Georgia

Lyrica Chamber Ensemble February 1997

A Midday Musical Menu, Trinity Episcopal Church; Covington, Kentucky

Cincinnati Contemporary Music Ensemble August 5, 1996

*Bittersweet Music I*, Lam and *Ritual*, Alexander

Baur Room, University of Cincinnati

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**PERFORMANCE EXPERIENCE** (continued)

World Premier Nov. 10, 1996

*Mountain Scenes* by Leon Lichtin

For flute, guitar, ‘cello, and percussion

Lyrica Chamber Ensemble October 24, 1995

Music Live! At Christ Church Cathedral; Cincinnati, Ohio

Nielsen *Concerto for Flute and Orchestra* May 1993

*Cincinnati Philharmonia, CCM*

## Antares Wind Quintet 1990-1993

NEA Rural Residency Chamber Music Initiative Program 1992-1993

Performed over 80 concerts in 10 months throughout

Kansas; taught privately as well as at the Community College;

Performed at Chamber Music America’s Conference in

New York, New York

Semifinalist, Fischoff Chamber Music Competition 1992

# Celestial Winds Wind Quintet 1989-1990

**SOLO RECITALS**

Werner Recital Hall, CCM May 9, 2006

Works by Reinecke, Berio, Feld, LaMontaine

Greaves Concert Hall, NKUMarch 24, 2004

Works by Muczynski, Copland, Hoover, Beaser, and Hanson

Greaves Concert Hall, NKU March 19, 2003

Works by Kuhlau, Koechlin, Fauré, Lam, and Prokofiev

Greaves Concert Hall, NKU March 19, 2002

Works by Bach, Schubert, Bliss, and Liebermann

Leeds Gallery, Earlham College February 20, 1998

Works by Schumann, Bach, Vivaldi, and Ibert

# **ORCHESTRAL EXPERIENCE**

Third Flute Northern Kentucky Symphony Orchestra 2006-present

Piccolo Musical Paradigm, Aronoff Center February 2, 2012

Banda Piccolo La Traviata, Cincinnati Opera 2008

Substitute Third Flute Blue Ash Symphony Orchestra 2006-2013

**Solo Flute Lyrique en Mer Opera Orchestra, Belle Ile, France 2006**

Substitute Flute/ Piccolo Eugene Symphony Orchestra & Opera Orchestra 2004-2005

**Third Flute/ Piccolo Lexington Philharmonic (KY) 2000-2004**

Extra Flute Cincinnati Ballet Orchestra May 2002

Flute *Into The Woods* October 2000

Actor’s Repertory Theater, Middletown, Ohio

# **Second Flute/ Piccolo Charleston Symphony Orchestra (SC) 1999-2000**

**Third Flute/ Piccolo Lexington Philharmonic (KY) 2000-2004**

**1996-1999**

# Regular Extra Middletown Symphony Orchestra (OH) 1995-1999

## Principal Flute Sorg-Whitewater Opera Company 1996-1997

Extra Piccolo Dayton Philharmonic 1995

Flute/Piccolo Grand Teton Orchestral Seminar 1992

Principal Flute Musikfreund Orchester, Baden, Austria 1988-1989

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**RECORDINGS**

*Serenade* Rick Sowash 2011

*Pastorale* RickSowash 2009

##### HONORS

Semifinalist, Metropolitan Opera Orchestra Piccolo Audition 1999

Winner, National Flute Association’s Piccolo Artist Competition 1996

## Semi-finalist, Myrna Brown Flute Competition 1996

Winner, Cincinnati College-Conservatory of Music’s Concerto Competition 1992

Winner, Crane School of Music’s Contemporary Music Competition 1988, 1990

Member, American Federation of Musicians 1996-present

**REFERENCES**

Joe Craig, Director of Bands, Ryle High School

[Joseph.craig@boone.kyschools.us](mailto:Joseph.craig@boone.kyschools.us)

Rick van Matre, Adjunct Professor of Jazz Studies (Saxophone); Professor Emeritus,

University of Cincinnati College-Conservatory of Music

[Rick.VanMatre@uc.edu](mailto:Rick.VanMatre@uc.edu)